

Tara Henderson

EMC * SAG-AFTRA

Tara.Henderson@hotmail.com

Voice: Mezzo-Soprano to G
Vocal Belt to Eb

Height: 5'4"
Weight: 139

NEW YORK THEATER

A Christmas Carol: A New Musical	Tottering/Martha Cratchit*	WorkShop Theater Company/Steven Petrillo
Much Ado About Nothing	Hero*	American Bard Theater Co./Jefferson Slinkard
A Christmas Carol	Mrs. Cratchit/Belle's Friend	Thirteenth Street Repertory Co./Esther Neff
Richard III	Queen Elizabeth	The Looking Glass Theatre/Kelly Haydon
A Brief History of Cross-Dressing in the Civil War	Sarah/Lyons Wakeman	Metropolitan Playhouse/Andrea Pinyan
Brevity	Aemila/Luciana	American Globe Theatre/John Basil

REGIONAL THEATER

Seminar	Kate	Women's Theater Company/Patricia Durante
Disenchanted! The Musical	Sleeping Beauty	Women's Theater Company/Lauren Moran Mills
Off-Balance	Gillian	Luna Stage/Suzanne Trauth
Heels Over Head	Blossom	Tri-State Actors Theater/Patricia Durante
No Candy (Reading)	Olena	Centenary Stage Company/Grey Johnson
Miss Tennessee (Reading)	Teacup	Writers Theatre of NJ/John Pietrowski
Damage Control (Reading)	Jessica	Bickford Theatre/John Pietrowski
The Beauty Inside (Reading)	Yalova	TheatreFest/John Wooten
The Tempest	Queen Alonsa	Shakespeare In The Valley/Donna Devlin
Sovereign	Queen Dona Maria Isabella	Medieval Times/Joshua Callahan
Scrooge The Musical	Mrs. Cratchit/Mrs. Fezziwig	Shawnee Playhouse/Corin Hollifield
Lady, Be Good!	Josephine Vanderwater	College Light Opera Co./Corin Hollifield

FILM/TELEVISION

Jokers Wild	Princess Catalina	truTV
Law And Order SVU	Young Mom on Side of Road	NBC
Bikini Bloodbath Shakespeare	Ginger (Voice)	Blood Bath Pictures
The Adventures of Mr. Silent	The Lady (Lead)	Parks Brothers Productions

*New York Innovative Theatre Award Nomination

TRAINING

BFA, Montclair State University, Musical Theater Minor

Acting: Suzanne Trauth, Jim Ligon, Brette Goldstein, Susan Kerner, Ruth Clark (Movement – Laban)
– Montclair State University

John Basil – American Globe Theatre Conservatory
Giles Block, Mark Rylance – Shakespeare's Globe, London

Voice: Diane Zarembo (Linklater Technique), Dr. Ramon Delgado – Montclair State University
Dr. Stephen Oosting (Singing) - Montclair State University

Special Skills: Stage Combat (Armed and Unarmed), Dialects (Standard British, Cockney, Irish, French, Southern, Mid-Western), Choral Singing, Improvisation, Ballet 2 years, Tap 4 years, Jazz 3 years, Horseback Riding.